

# Gloria tibi, Domine

*Glory to you, Lord, born of a Virgin, and to the Father and to the Holy Spirit for ever and ever. Amen.*

Attr. Venantius Fortunatus (6th cent.)

William Byrd (1543 - 1623)

A. Glo - ri - a ti - bi,

T. Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de Vir - gi - ne, qui

B. Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de

7 Do - mi - ne, qui na - tus es de Vir - gi - ne, Vir - gi - ne -

na - tus es de Vir - gi - ne, de Vir - gi - ne, qui na - tus es de Vir - gi - ne,

Vir - gi - ne, qui na - tus es de Vir - gi - ne,

13 ne, cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu,

cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri

cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri

20 in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la, sae - cu - la.

tu, in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la, sae - cu - la.

tu, in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la.

27

Musical score for measures 27-31. It consists of three staves: Treble, Alto (marked with an 8), and Bass. The key signature has two flats (B-flat and E-flat). The lyrics are: "A - - - men, a - - - -".

32

Musical score for measures 32-35. It consists of three staves: Treble, Alto (marked with an 8), and Bass. The key signature has two flats (B-flat and E-flat). The lyrics are: "- - - men, a - - - - men." and "a - - - - - men.".